



# Dallas Nyberg uses Artristic easels

Like many fellow artists, I am basically, self-taught but have developed my painting skills to such a degree that I now paint professionally, accept commissions and teach others. Working primarily with oils and acrylics, I have a studio in Cowra, NSW.

Sometime during the last thirty years, I decided that working on canvas was where I wanted to go, so I bought my first easel, a wooden "A" frame, three-legged type. It kind of did the job but it was wobbly and limited to smaller canvas sizes.

After that I bought a large, adjustable "H" frame easel. Still not a perfect design, but with no other types to choose from, I soldiered on.

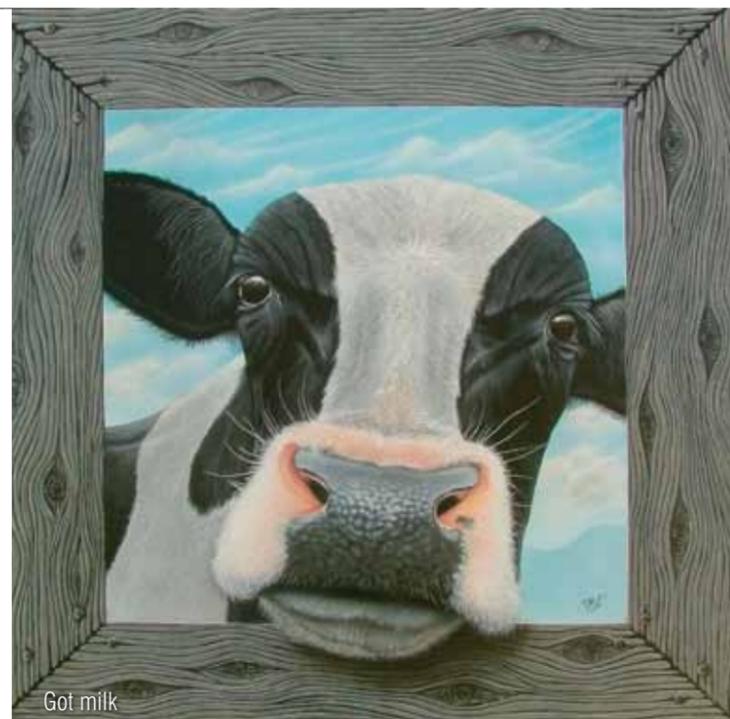
The buying and trying of art materials and equipment has always been a frustrating, costly, and at times, disappointing exercise for me, especially when it involved easels. I suspect this is because traditional easels were designed in times when the physical wellbeing of an artist was of little concern. But that was then, and this is 2013 and physically suffering for my art is not

my idea of stress-free painting.

So you can imagine my delight when I recently became aware of a totally new type of easel which was designed by an Australian artist who obviously had experienced the same frustrations that I had. This easel didn't even look like one! So obviously I wanted to know more. After watching it being demonstrated, I was gobsmacked by its logical simplicity yet cleverness of design. I tentatively ordered one but wondered how someone could "break all the rules" of the traditional easel design



Kookuburra



Got milk



Using the Mahlstick



Table easel



Using the floor easel

and still come up with something that would do the job better than the ones I'd been using. I remained a little sceptical until it arrived in the mail.

Wow! After 10 minutes of simple assembly I was painting. It was far better than I could have ever imagined. I loved the way the easel clamped to canvas stretchers from the back, thus leaving the edges totally free to paint. I could rotate and tilt my painting without removing it from the easel and instantly adjust the height. Since painting with it I can honestly say that my art abilities have taken a giant step forward.

It's like no other easel on the market today, and I don't just mean its looks. A lot of serious, well-informed research and thought has gone into the design of this easel and the overall custom built quality of the unit is amazing. Quality steel and aluminium powder coated fittings are used throughout. It truly is an astounding product that actually assists me on many different levels.

I can now paint faster and more efficiently than I have ever done in the past. The floor standing one I use for my larger paintings but I also purchased the table top model so that

I can do drawings and paint smaller canvases. Both versions convert to take drawing boards as well.

I definitely recommend these easels to folk that are serious about their art. When I show my Artristic easels to other artists, they cannot believe how easy they are to use.

I like them for two other reasons. An Australian artist makes them in Australia.

For more Genesis Heat Set Oils product information, contact Lynn at Genesis Artists Supplies on 1300 66 11 65. ■



Rose



Space for rent